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File Last Updated: 10/10/03

<u>I. Profession</u>	<u>Accrediting Agency or Jurisdiction</u>	<u>Date of Admission</u>
Law	Second Circuit	June 1977
	Southern District of N.Y.	Dec. 1978
	Eastern District of N.Y.	Dec. 1978

<u>II. Professional Organization</u>	<u>Date of Admission</u>	<u>Active/Inactive</u>
New York County Lawyers Assoc.	1980-1990	Inactive
Association of the Bar.		Active
Brooklyn Bar Association		Active

III. General professional experience:

Executive Director, 1978-1992, of the Diamond Dealers Club. In charge of arbitration, conciliation and mediation of all cases which was mandatory for entire membership of 2000. World Federation of Diamond Bourses, Associate General Counsel 1986-1992. Responsible for arbitration and mediation between international members-between 20 diamond exchanges. Fourteen years chief mediator and arbitrator for Diamond, Jewelry and Watch Division.

IV. General pertinent experience:

I have spent my years as an attorney mostly mediating cases between members of the Diamond Dealers Club, which was a full-time job. The last two years I have handled many cases for the Departmental Disciplinary Committee of the Supreme Court of New York in cases involving attorney-client negligence. I have been very successful as a mediator, bringing a supermajority of the cases to settlement. Bankruptcy attorney- Herscopf Graham Slome & Block; Law Offices R

V. Mediation training:

Trained at the American Arbitration Association and the Diamond Dealers Club. I have trained others in mediation and alternative dispute resolution through seminars and workshops at the AAA under George Friedman.

VI. Pertinent bankruptcy training:

I have handled corporate bankruptcy actions as an associate of Horschopf, Graham, Sloame & Block and worked out many bankruptcy filings for members of the Diamond Dealers Club.

VII. General pertinent business or legal experience:

Counseled and worked in the advertising and marketing industry as well as the Arts industry. Currently, own a share in Neuman/Shainberg Galleries located in Brooklyn. Concurrent with legal activities, I have clients in the marketing sphere and serve as a fund raising consultant for not-for-profit associations. Intellectual property attorney; entertainment attorney for four years, dealing with music, film, literature, art and the Internet.